[redacted]

COLLECTION LITOLFF.

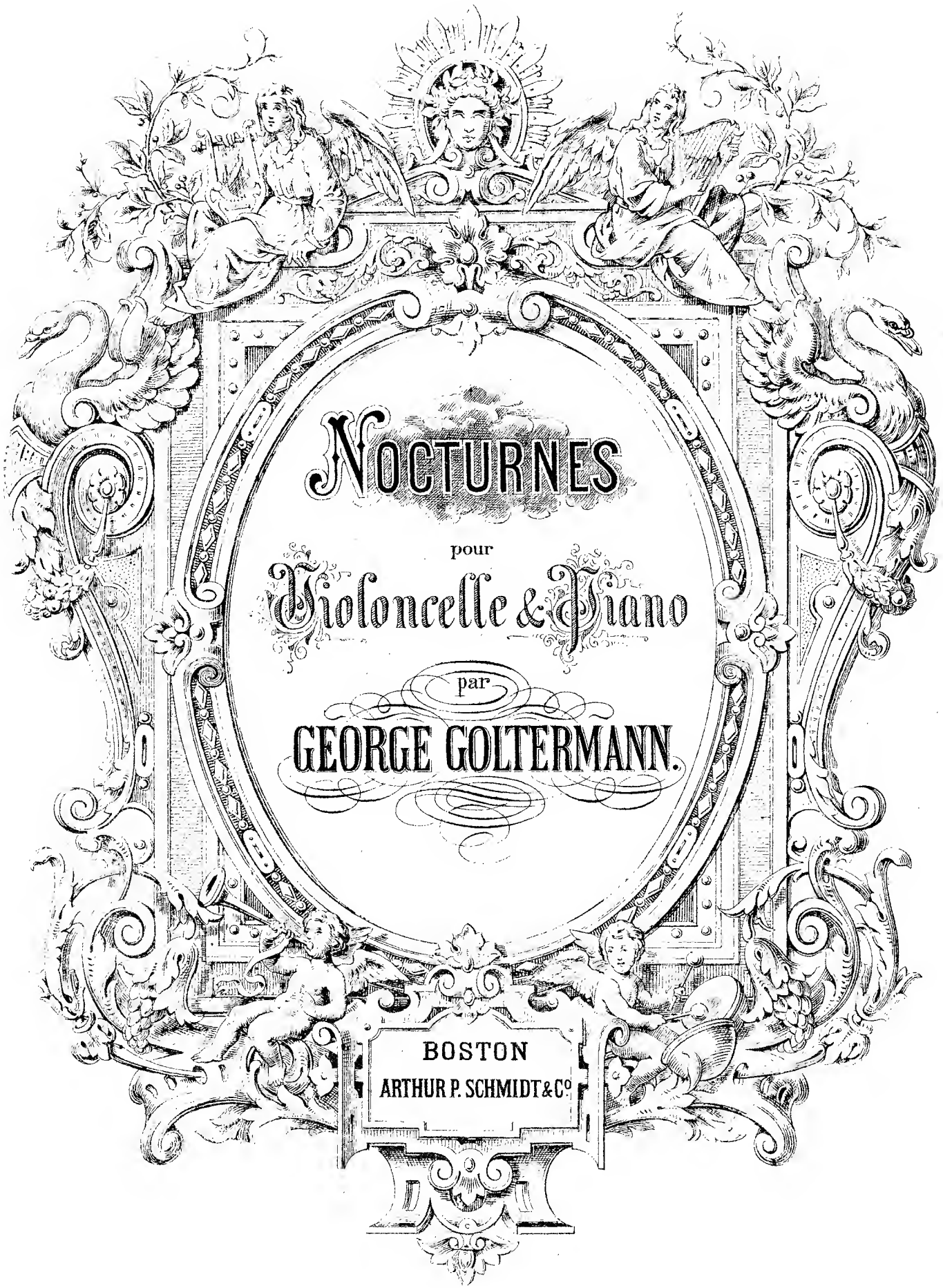
No. 3054.

GOLTERMANN

Nocturnes

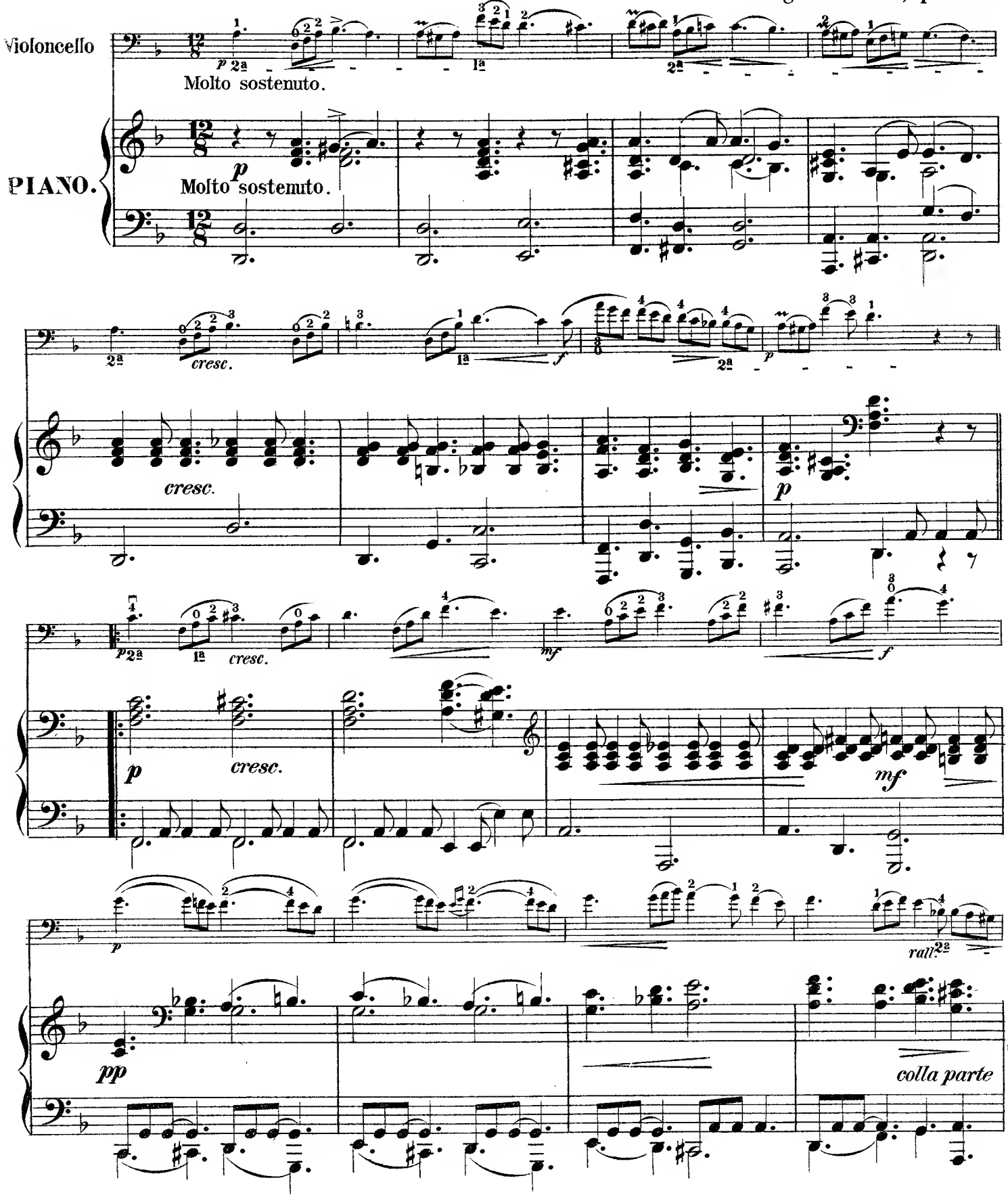
for

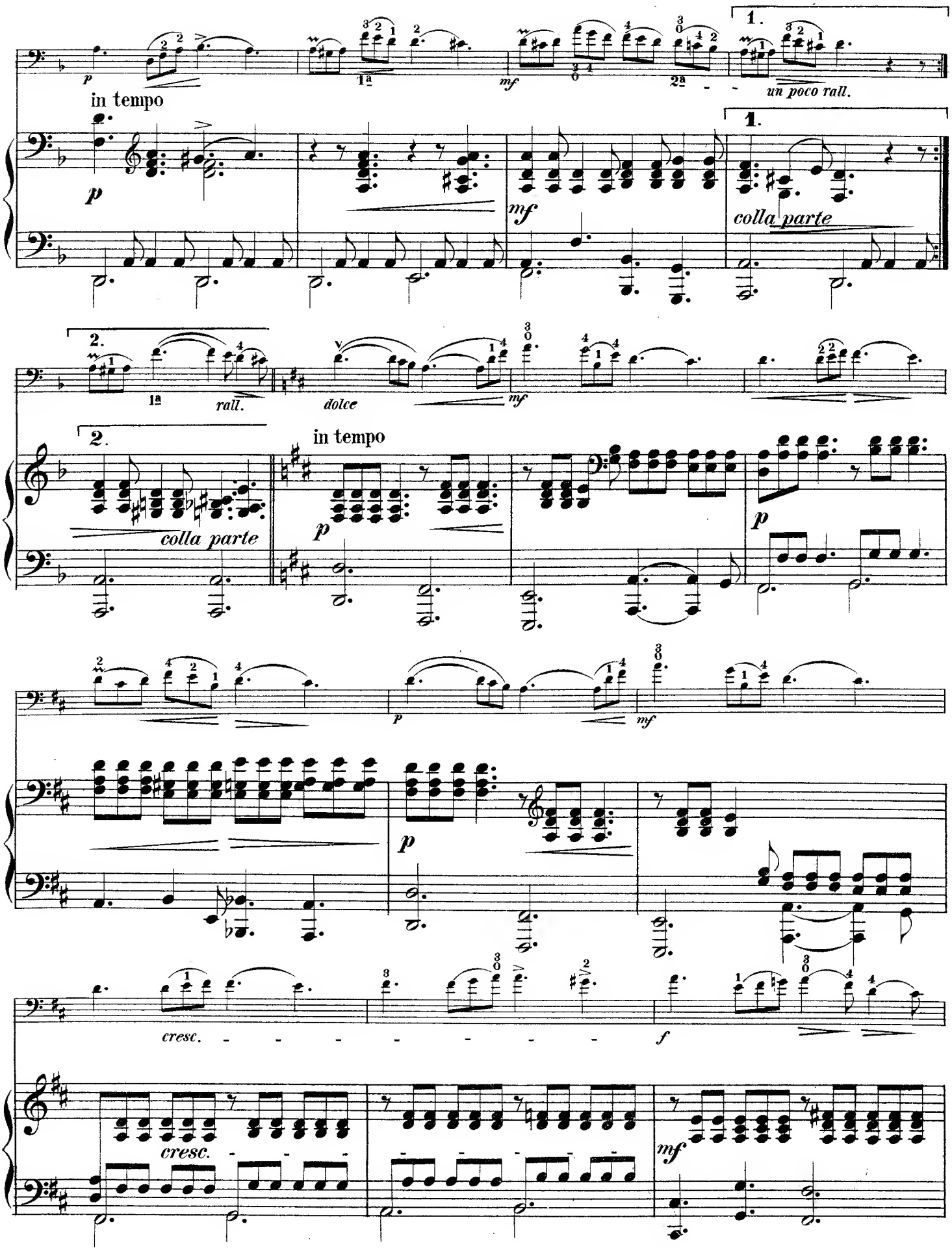
Violoncello & Piano.

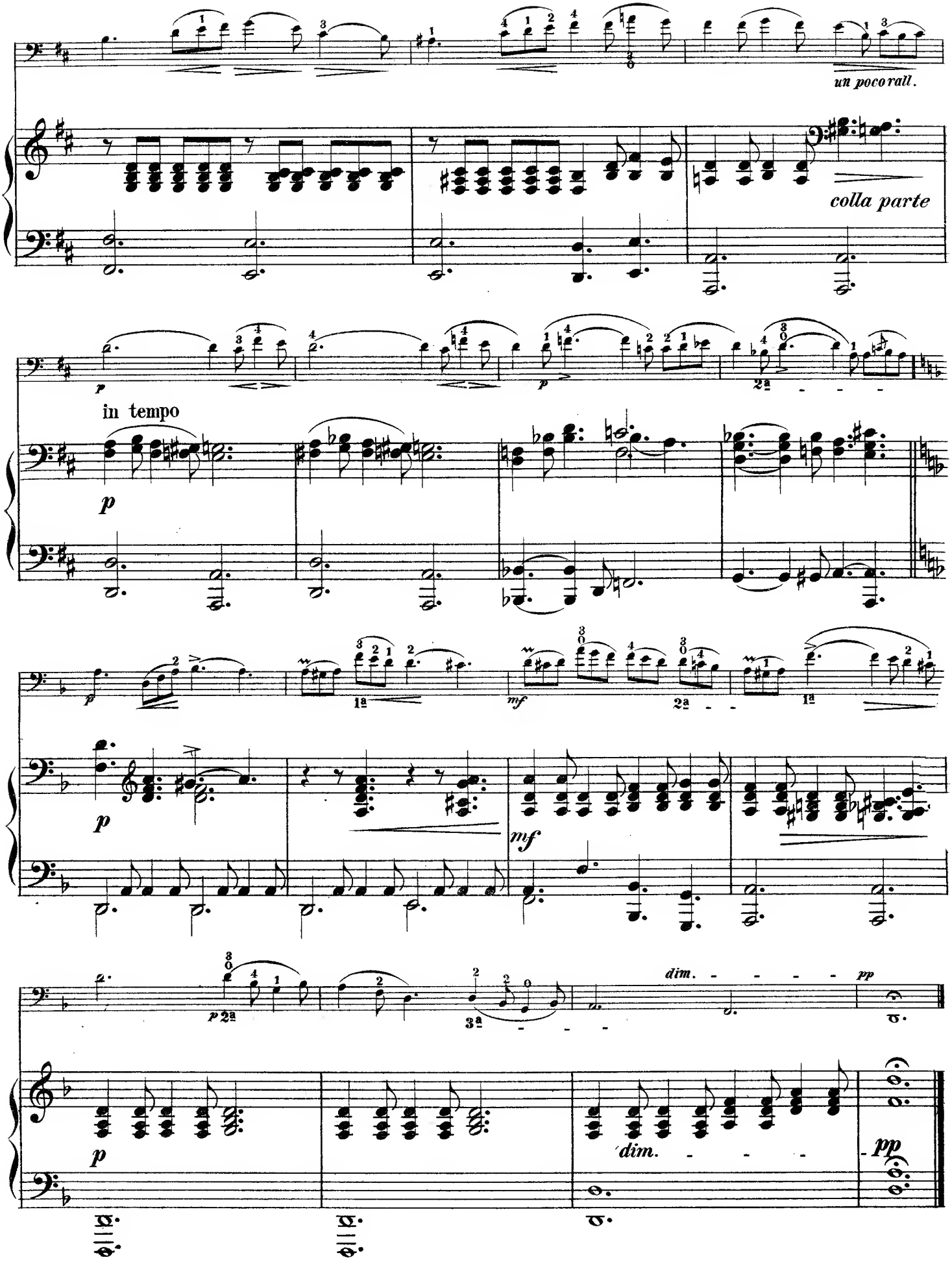

NOCTURNES
pour
Violoncelle & Piano
par
GEORGE GOLTERMANN.
BOSTON
ARTHUR P. SCHMIDT & Co.

NOTTURNO.

Georg Goltermann, Op. 43. No 3.

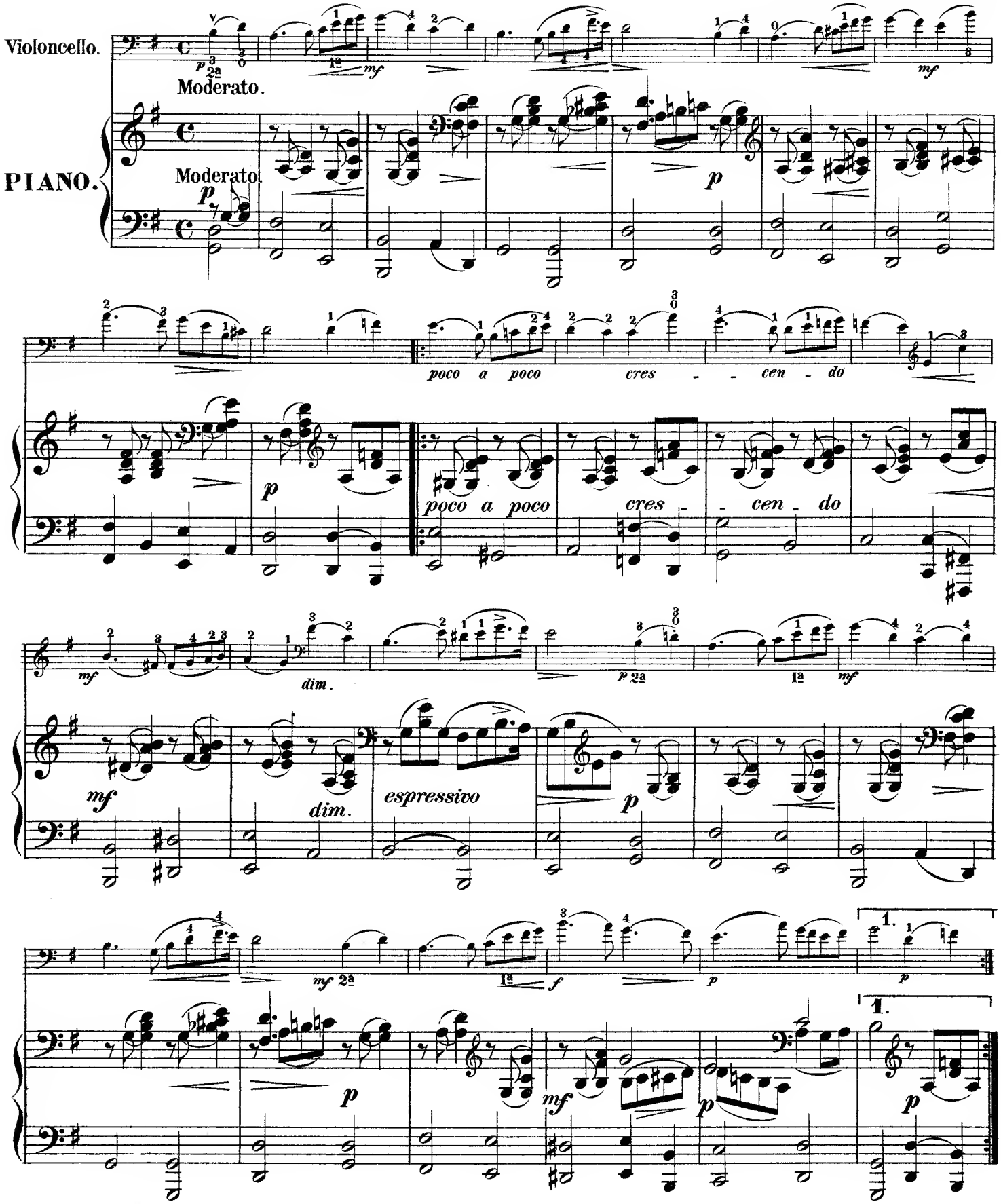


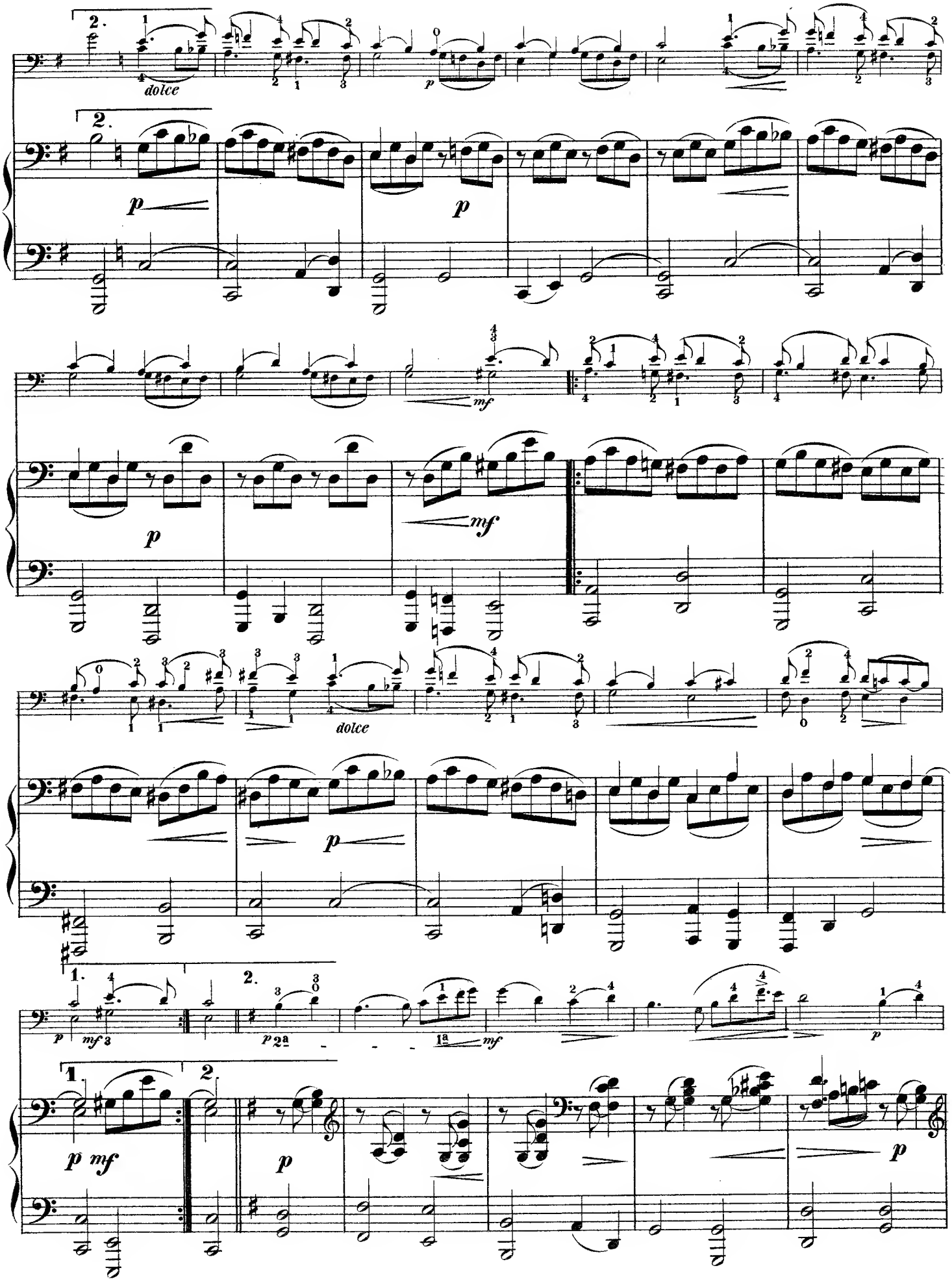

1.
un poco rall.
in tempo
colla parte
2.
rall.
dolce
in tempo
cresc.
f
mf

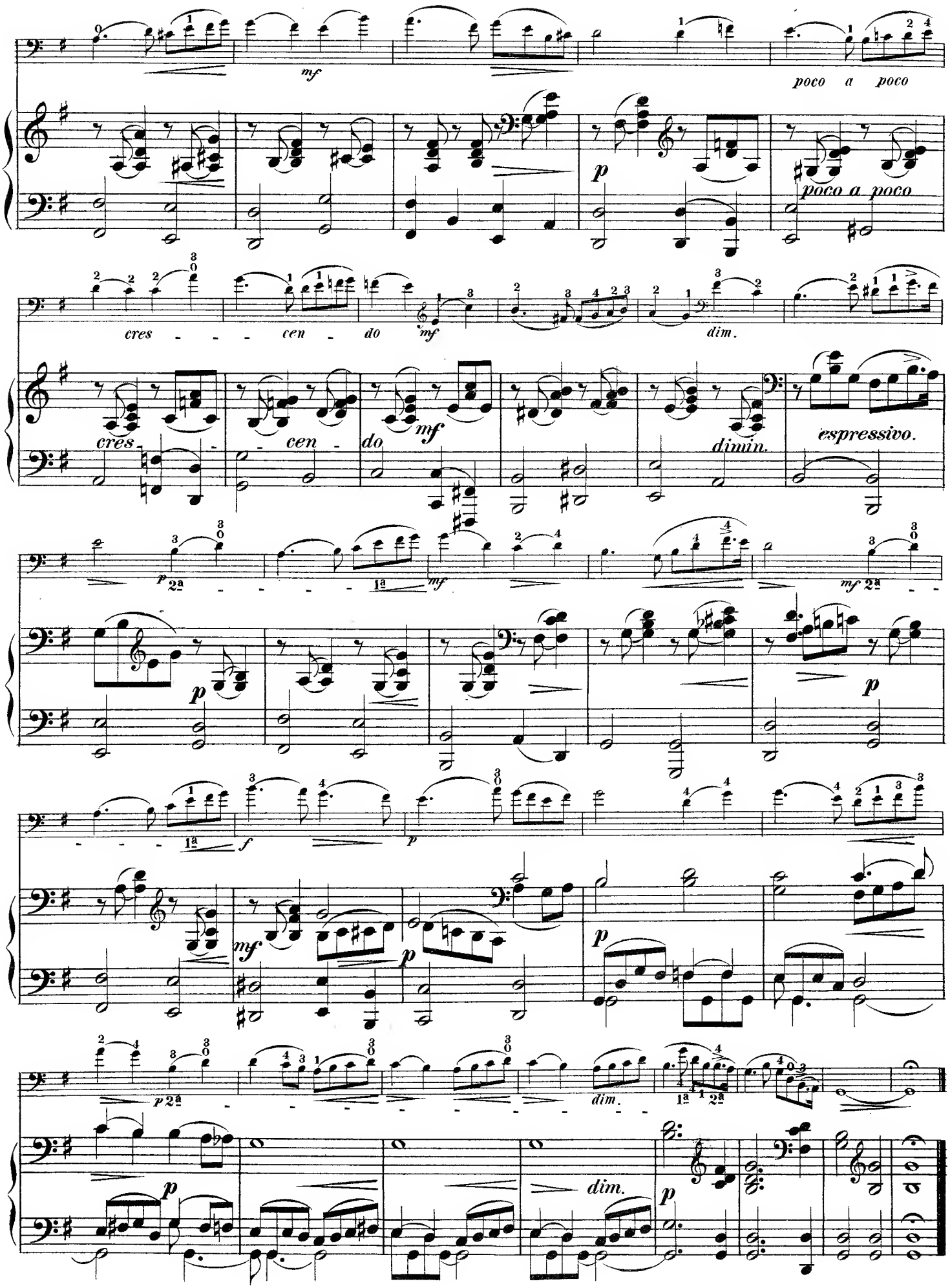

un poco rall.
colla parte
in tempo
dim.
pp

NOTTURNO.

Georg Goltermann, Op. 49.

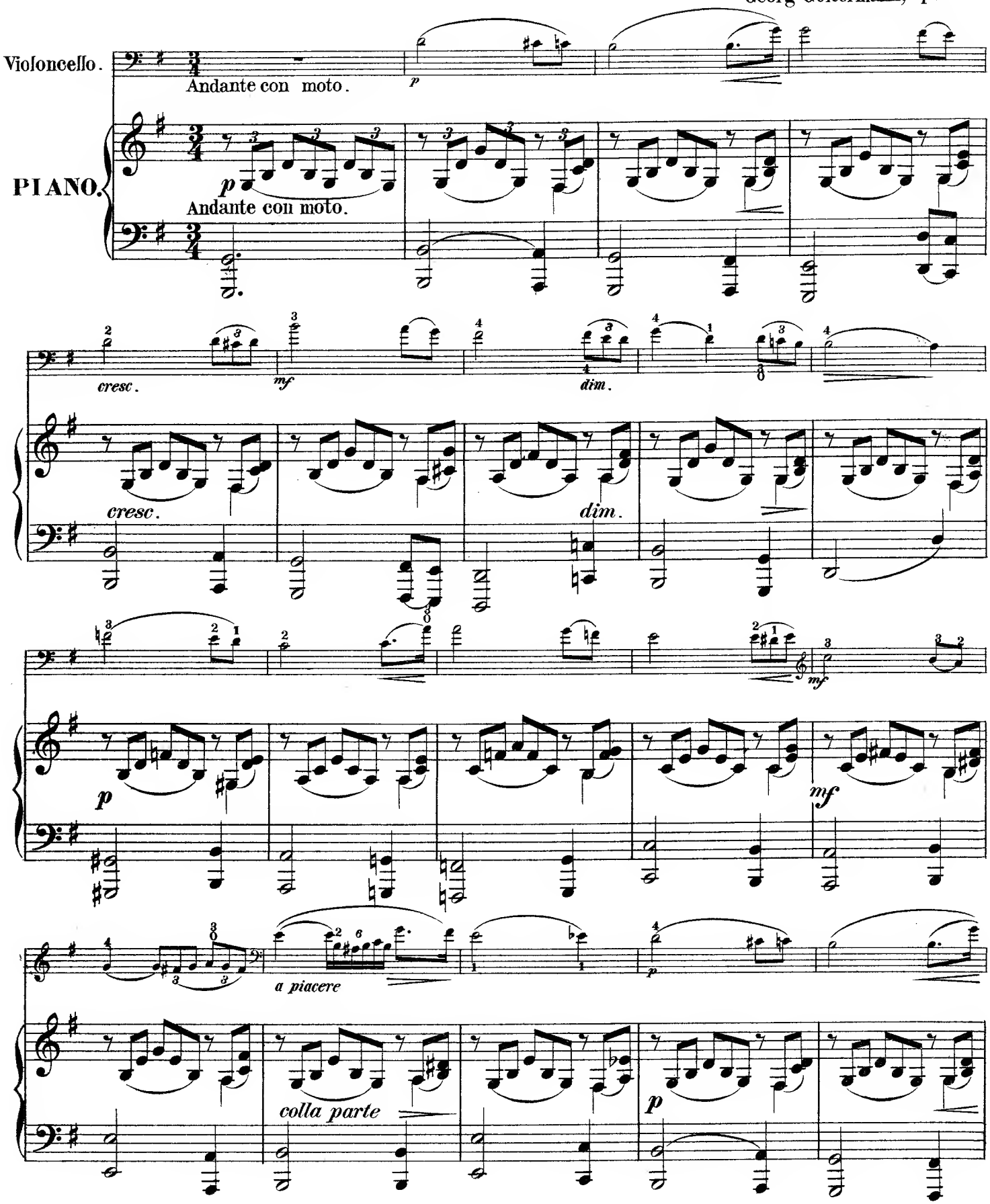


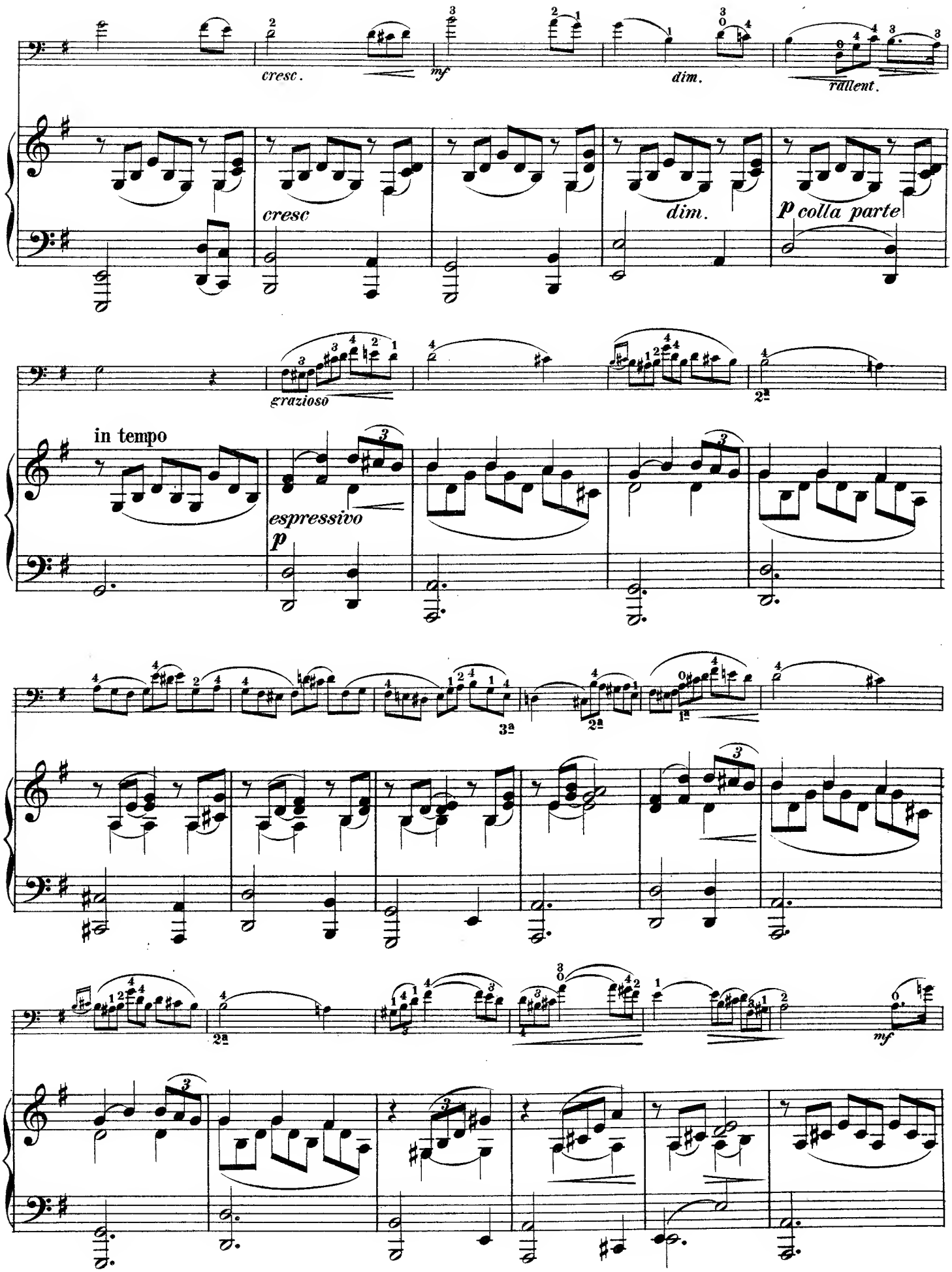

dolce
dolce

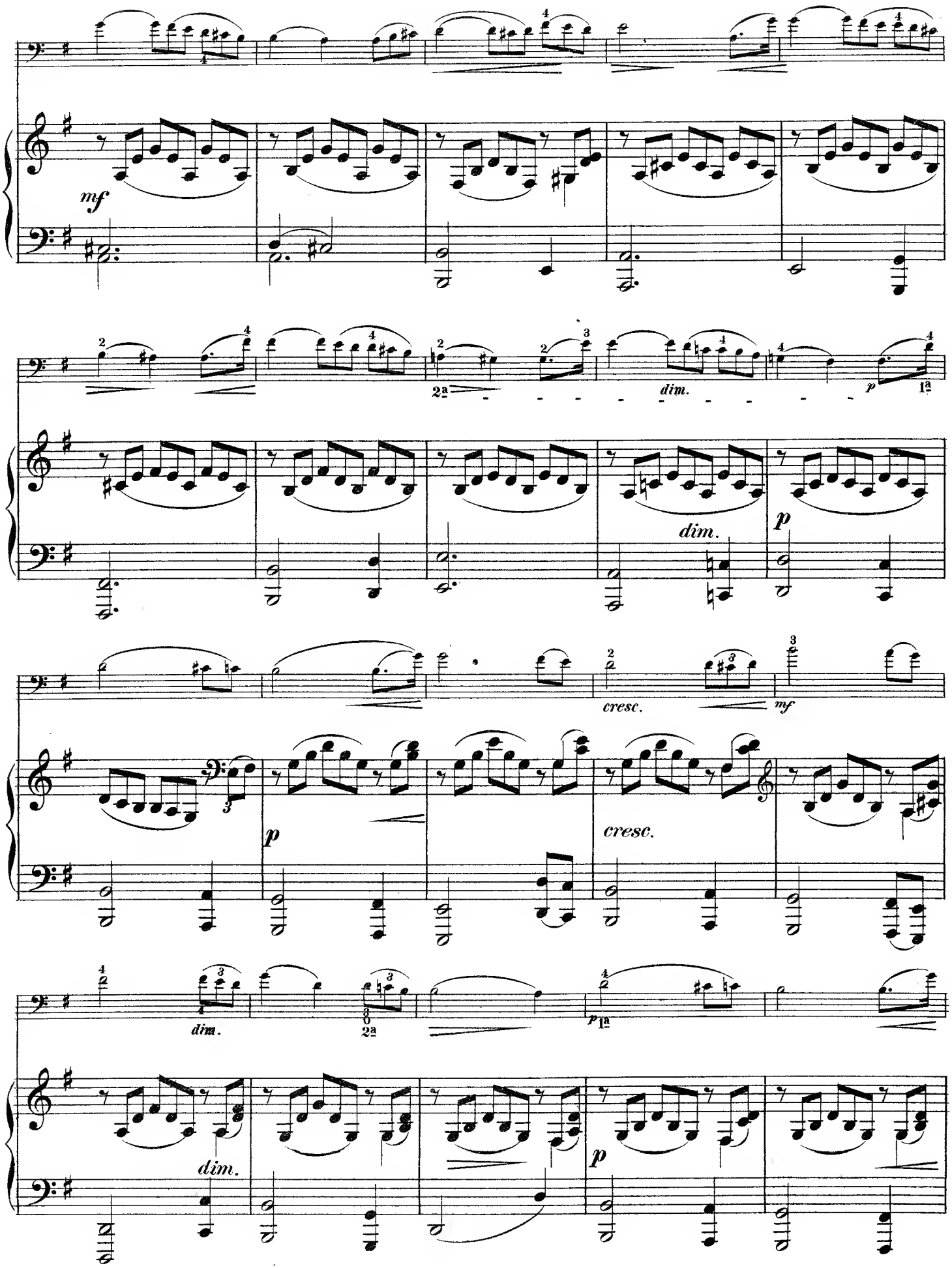

mf
poco a poco
p
poco a poco
cres - - - cen - do
mf
dim.
cres
cen
do
mf
dimin.
espressivo.
p
mf
p
f
p
mf
p
p
dim.
p
dim.
p

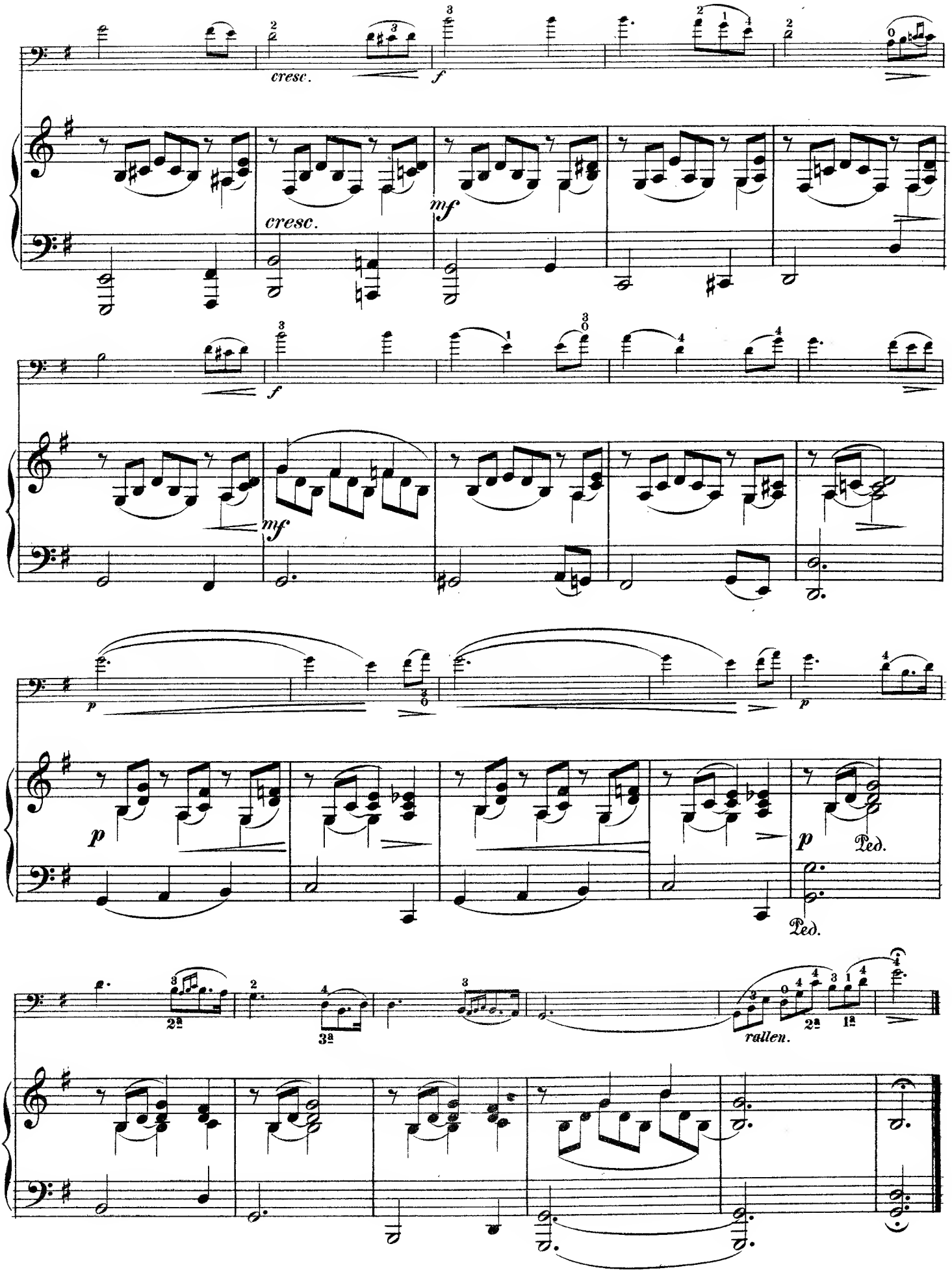
NOTTURNO.

Georg Goltermann, Op. 54.




cresc.
mf
dim.
rallent.
cresc
dim.
p colla parte
grazioso
in tempo
espressivo
p
mf


mf
dim.
p
cresc.
mf
p
cresc.
dim.
p


cresc.
f
cresc.
mf
f
mf
p
p
p
Ped.
Ped.
rallen.

NOTTURNO.

Georg Goltermann, Op. 59.

Violoncello.

Allegretto tranquillo.

PIANO.

p

espress.

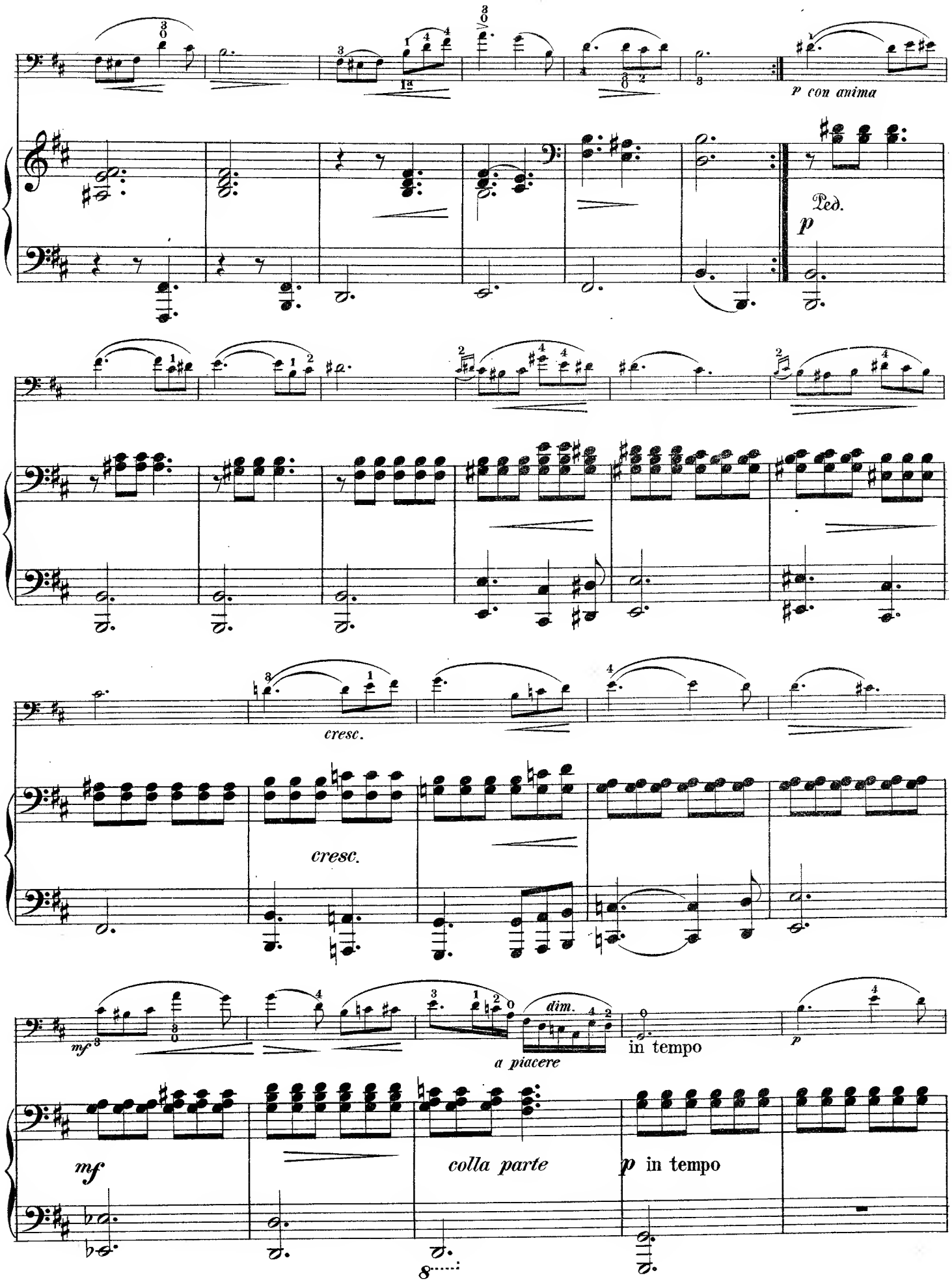
mf

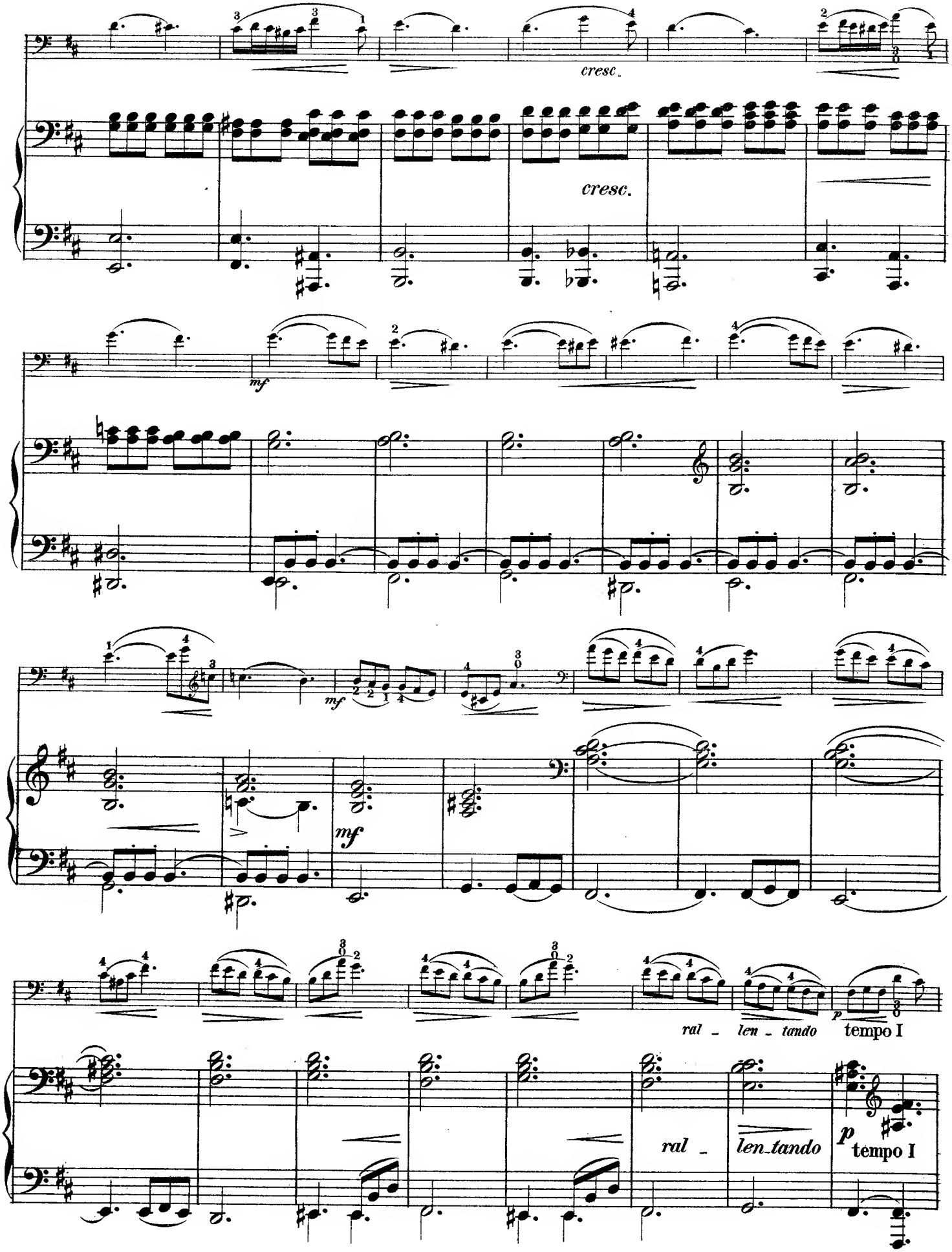
p

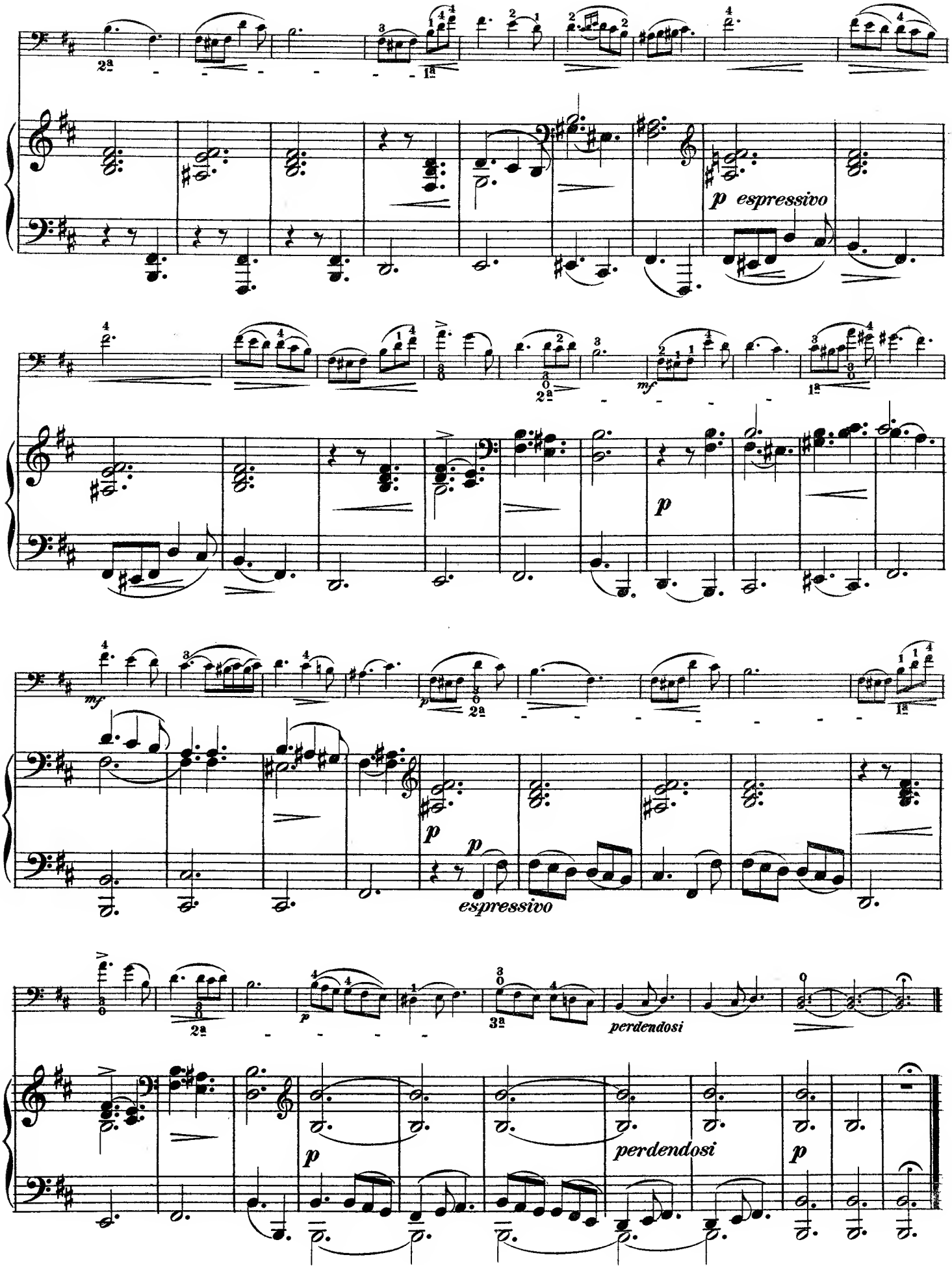
mf

p

p

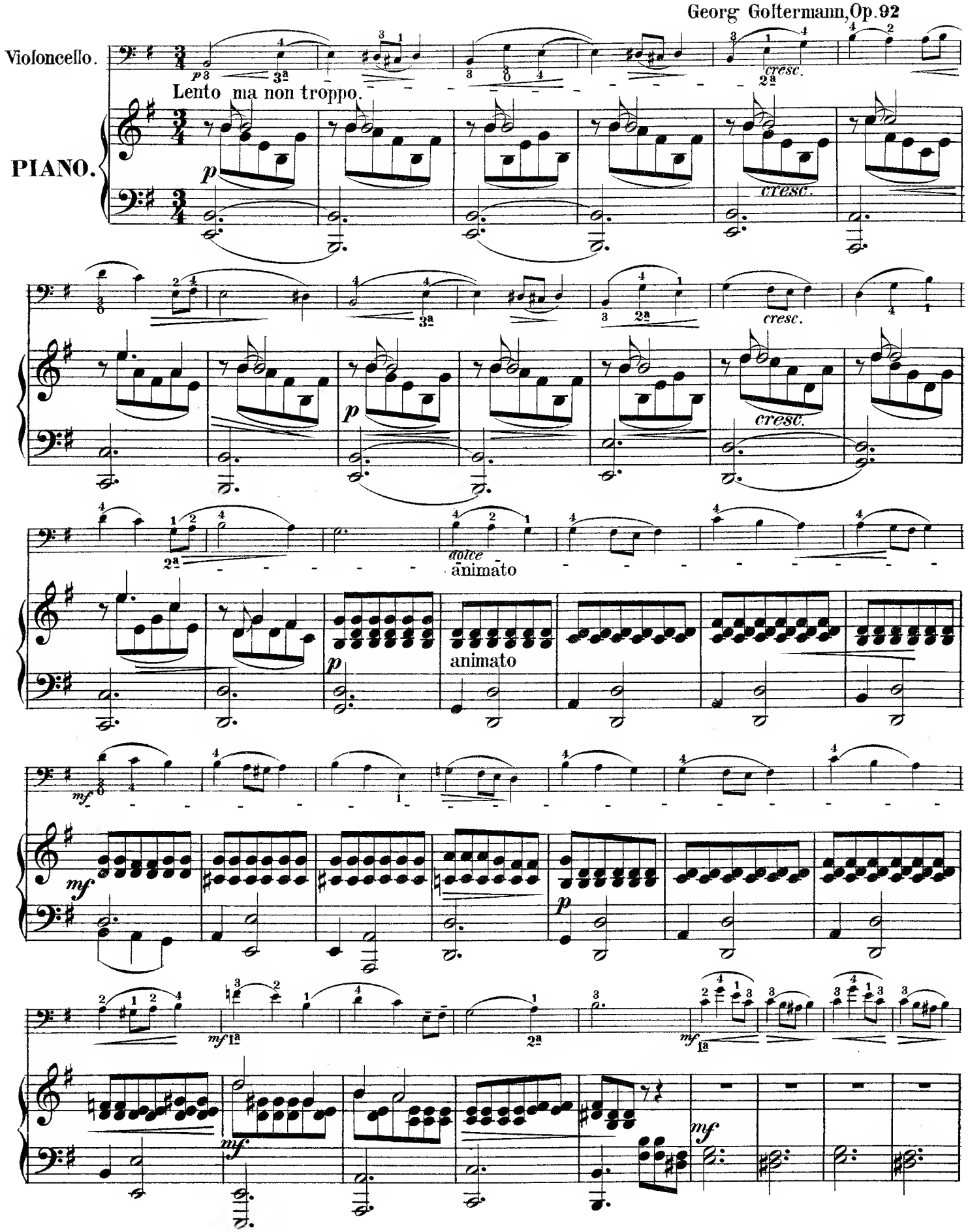

p con anima
Ped.
p
cresc.
cresc.
mf
dim.
a piacere
in tempo
p
mf
colla parte
p in tempo

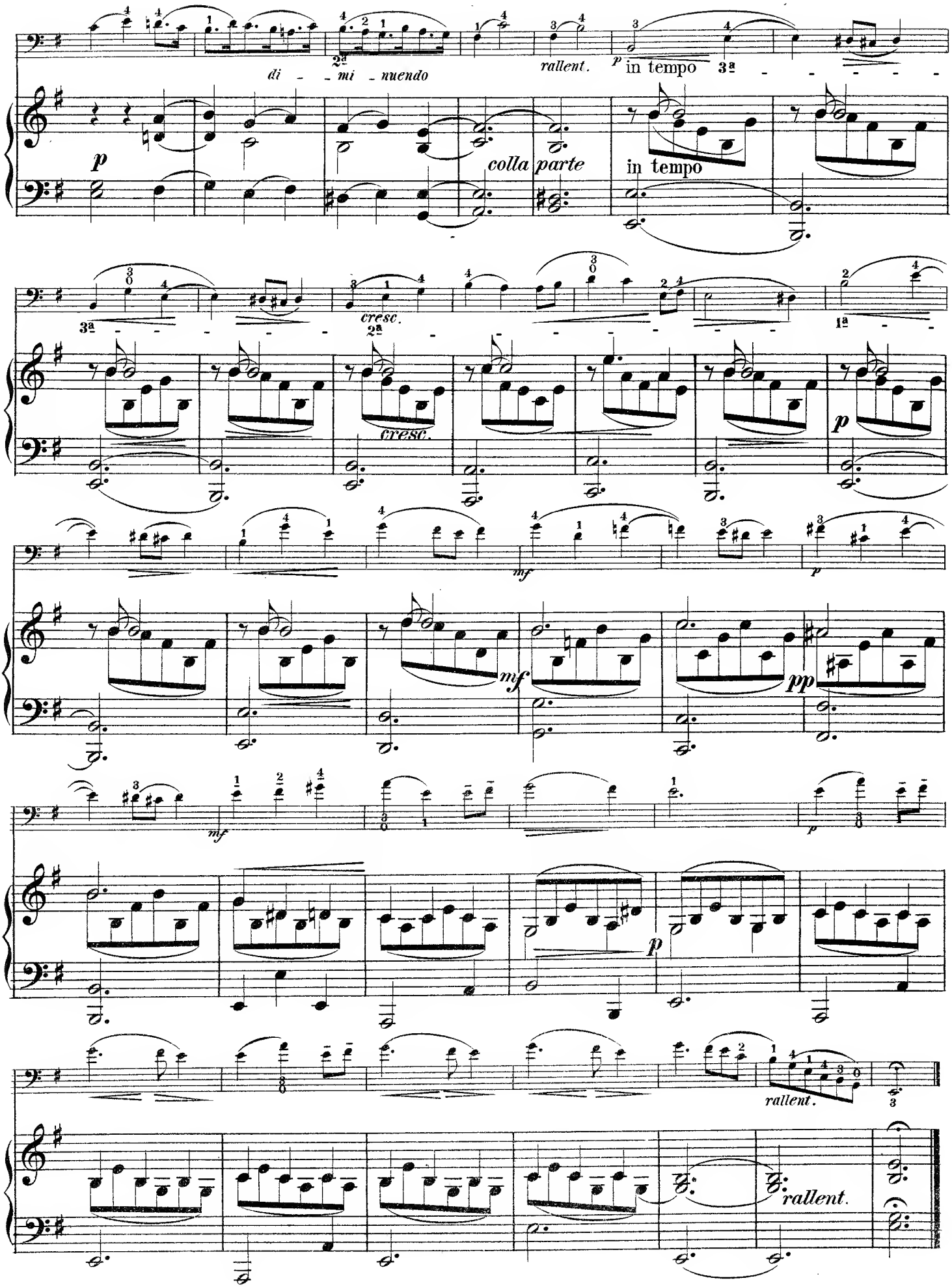

cresc.
cresc.
mf
mf
mf
ral - len - tando
tempo I
ral -
len-tando
p
tempo I


p espressivo
mf
p
mf
p
p
espressivo
p
perdendosi
p
perdendosi
p

NOTTURNO.

Georg Goltermann, Op. 92

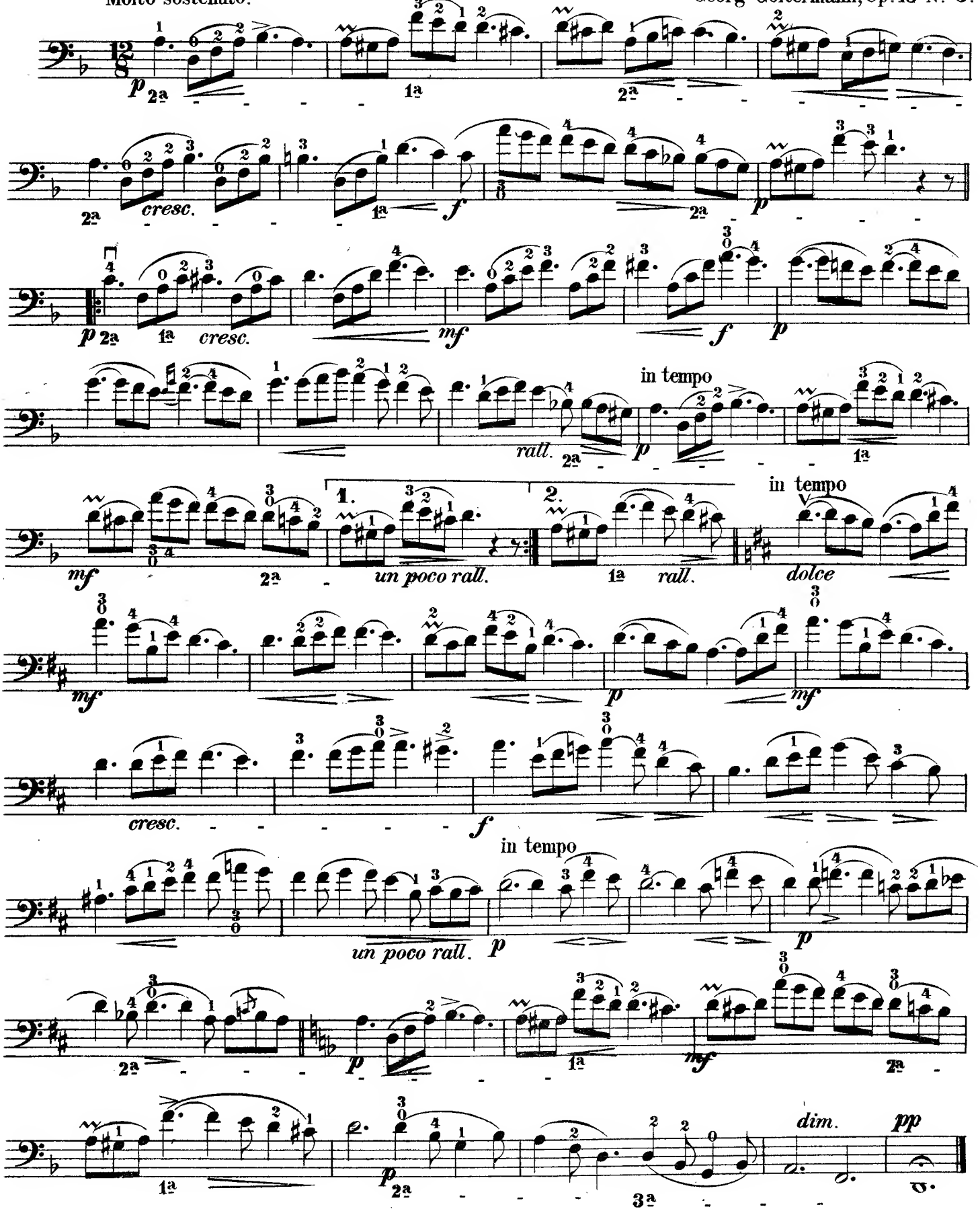



di - - mi - nuendo
rallent.
p in tempo
colla parte
in tempo
cresc.
cresc.
mf
p
mf
pp
mf
p
p
rallent.
rallent.

NOTTURNO.

für Violoncello & Piano.

Molto sostenuto. Georg Goltermann, Op. 43 No 3.



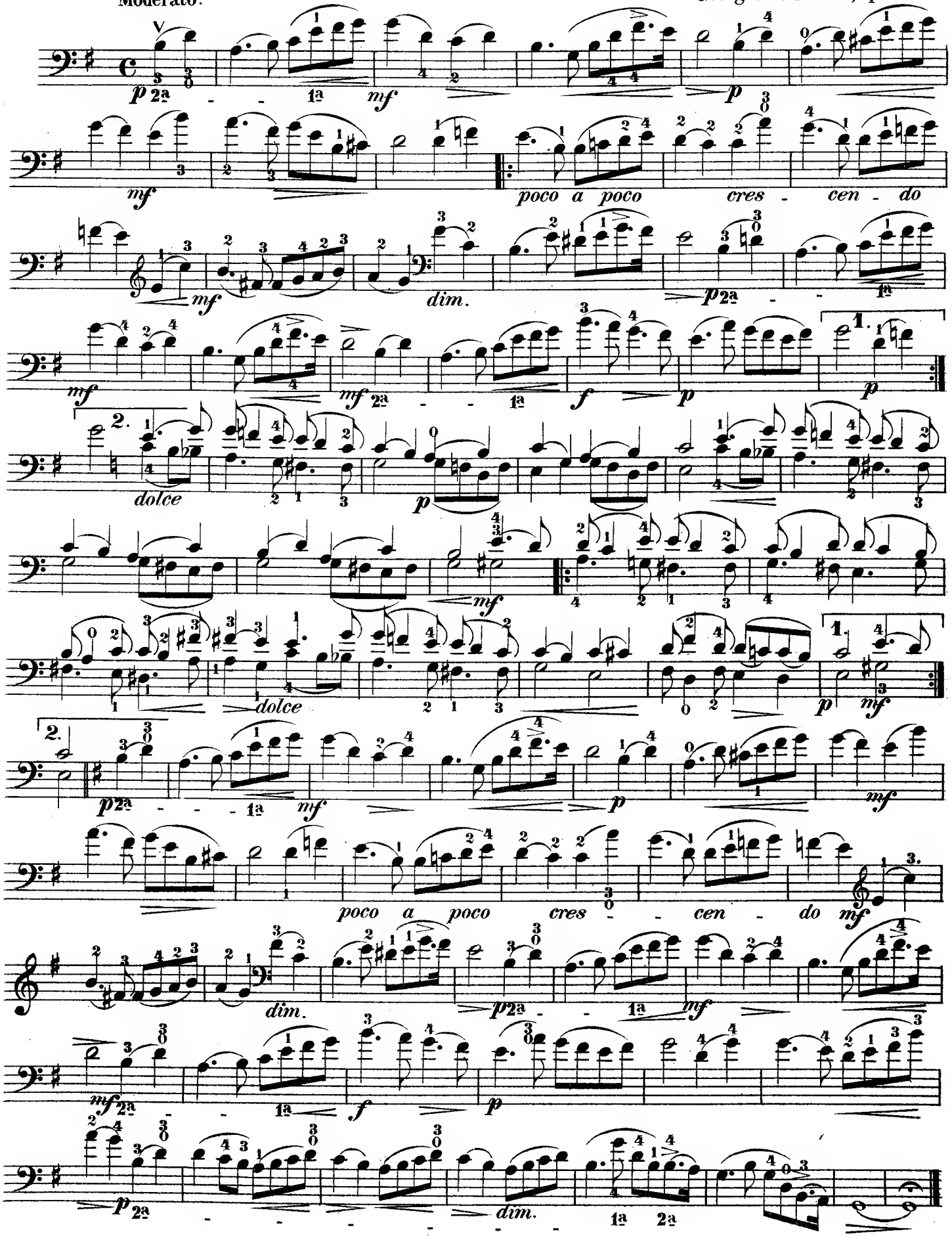
NOTTURNO

für Violoncello & Piano.

VIOLONCELLO.

Moderato.

Georg Goltermann, Op. 49.



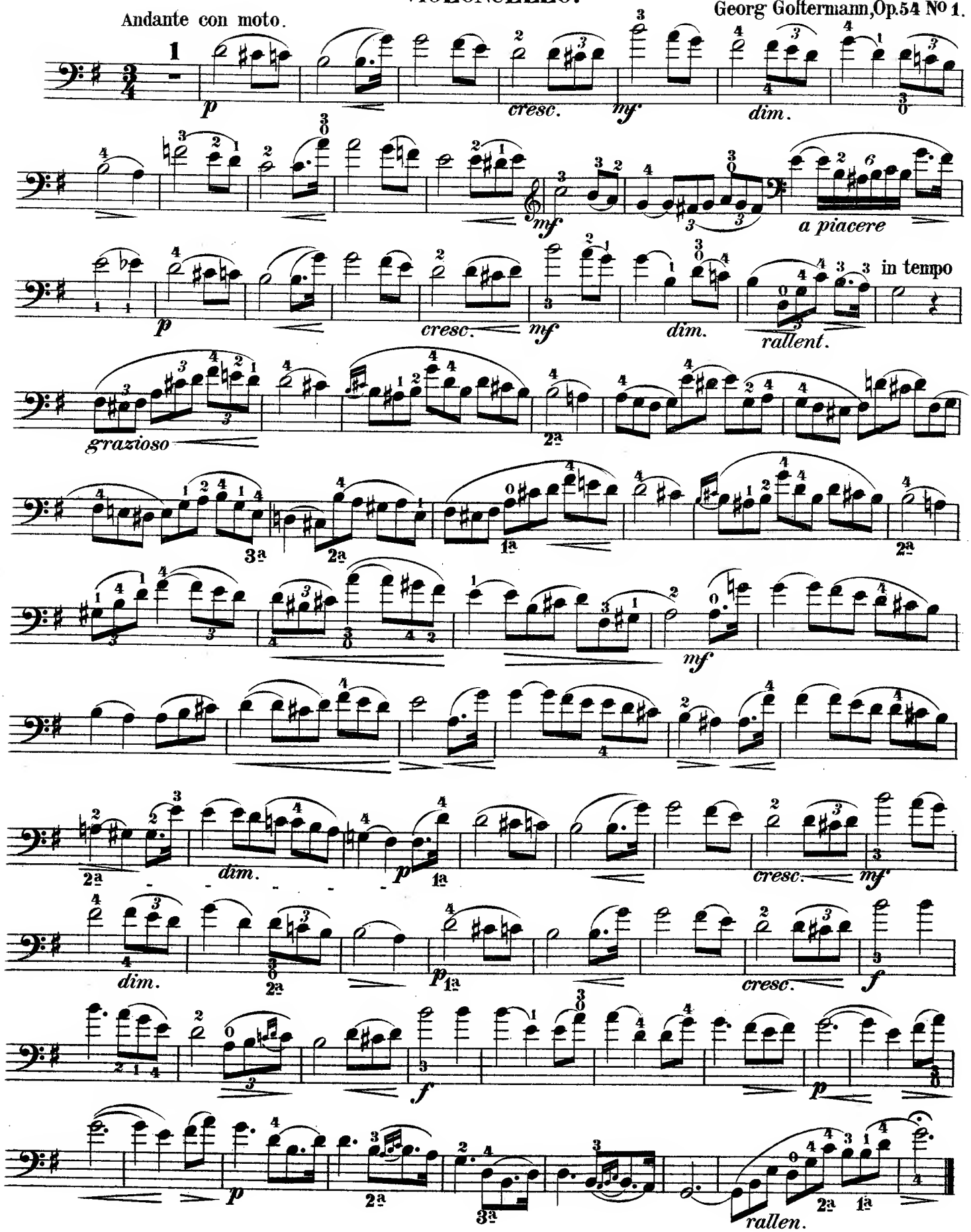
NOTTURNO

für Violoncello & Piano.

VIOLONCELLO.

Georg Goltermann, Op. 54 No 1.

Andante con moto.

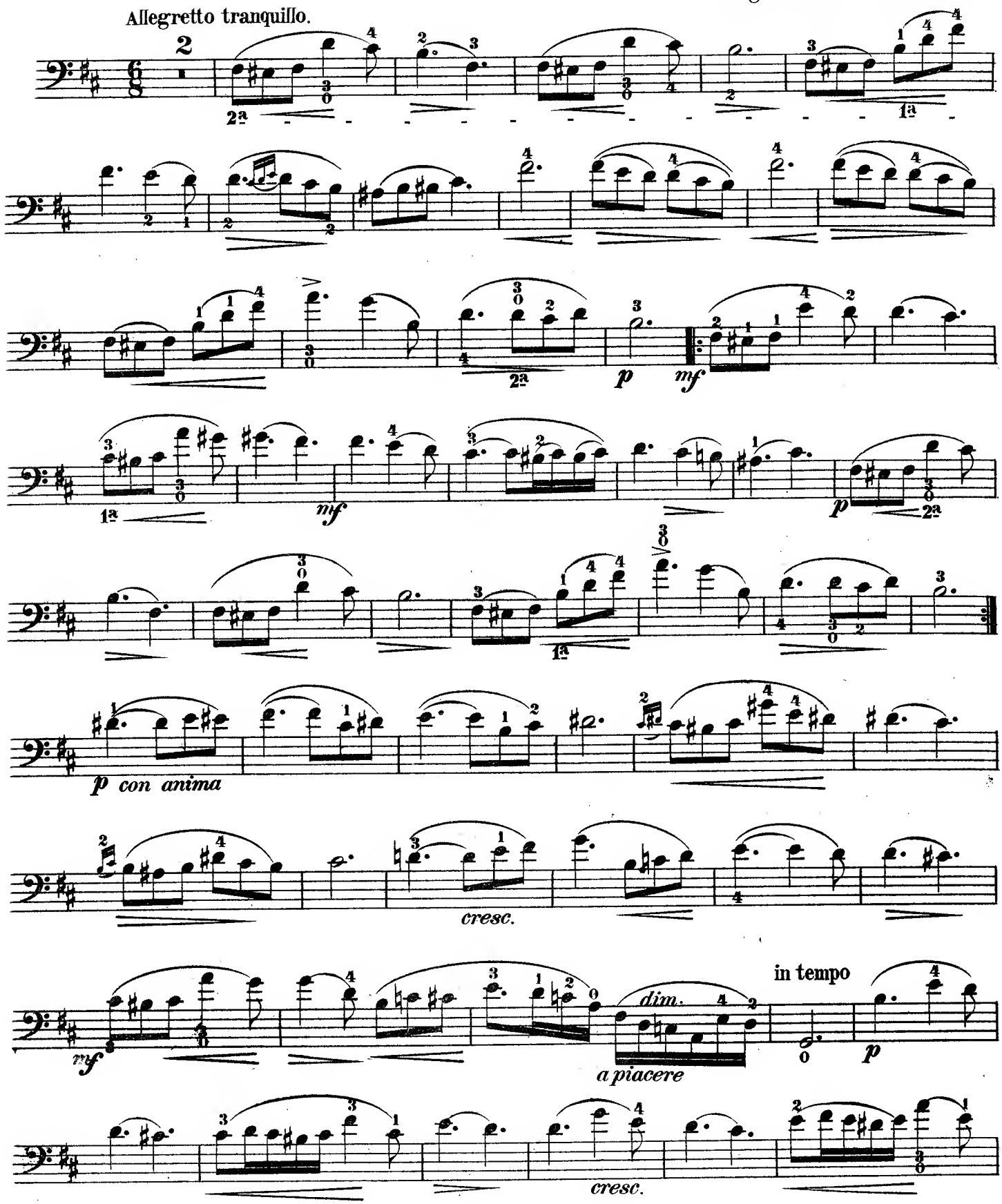


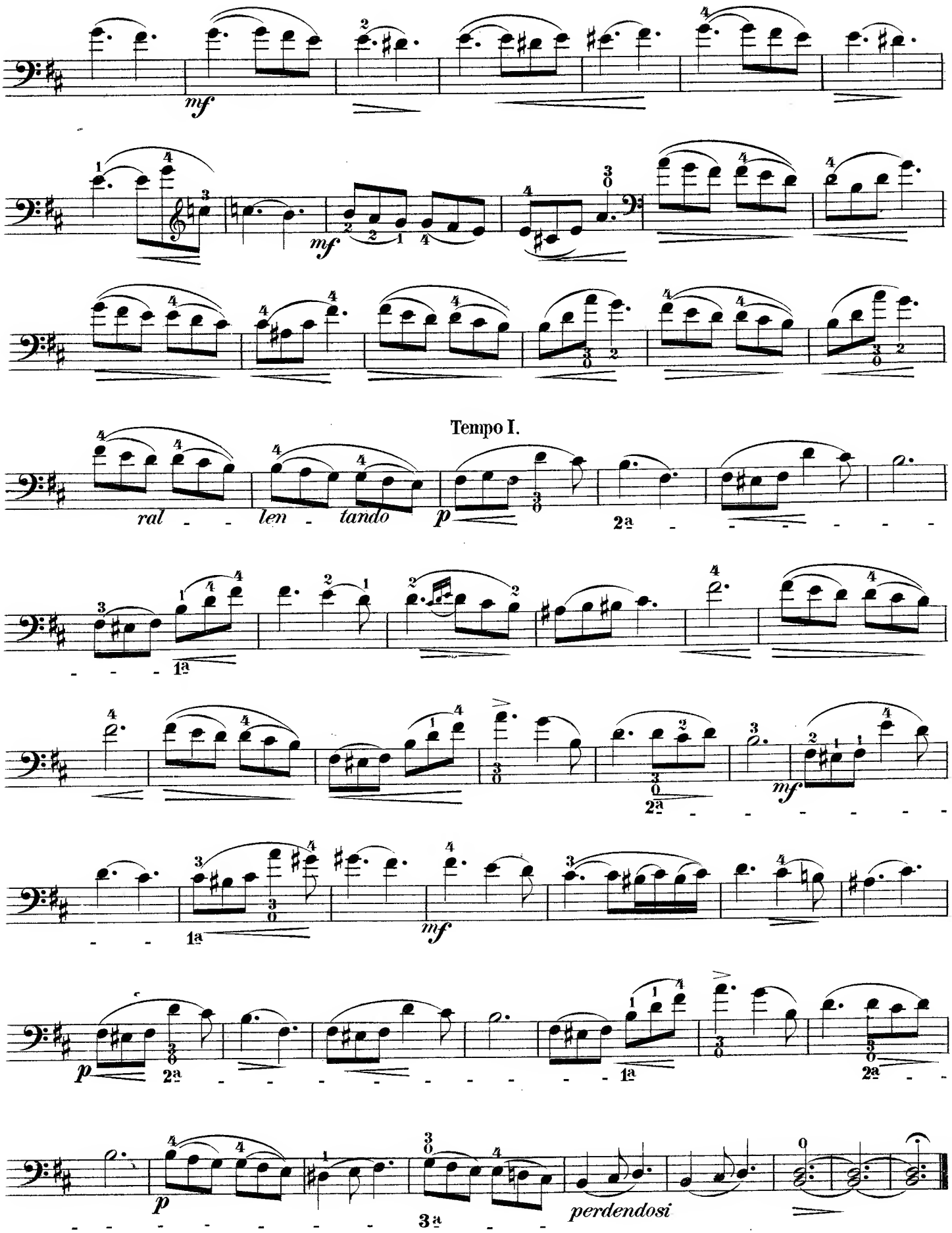
NOTTURNO

für Violoncello & Piano.

VIOLONCELLO.

Georg Goltermann, Op. 59 No. 1.

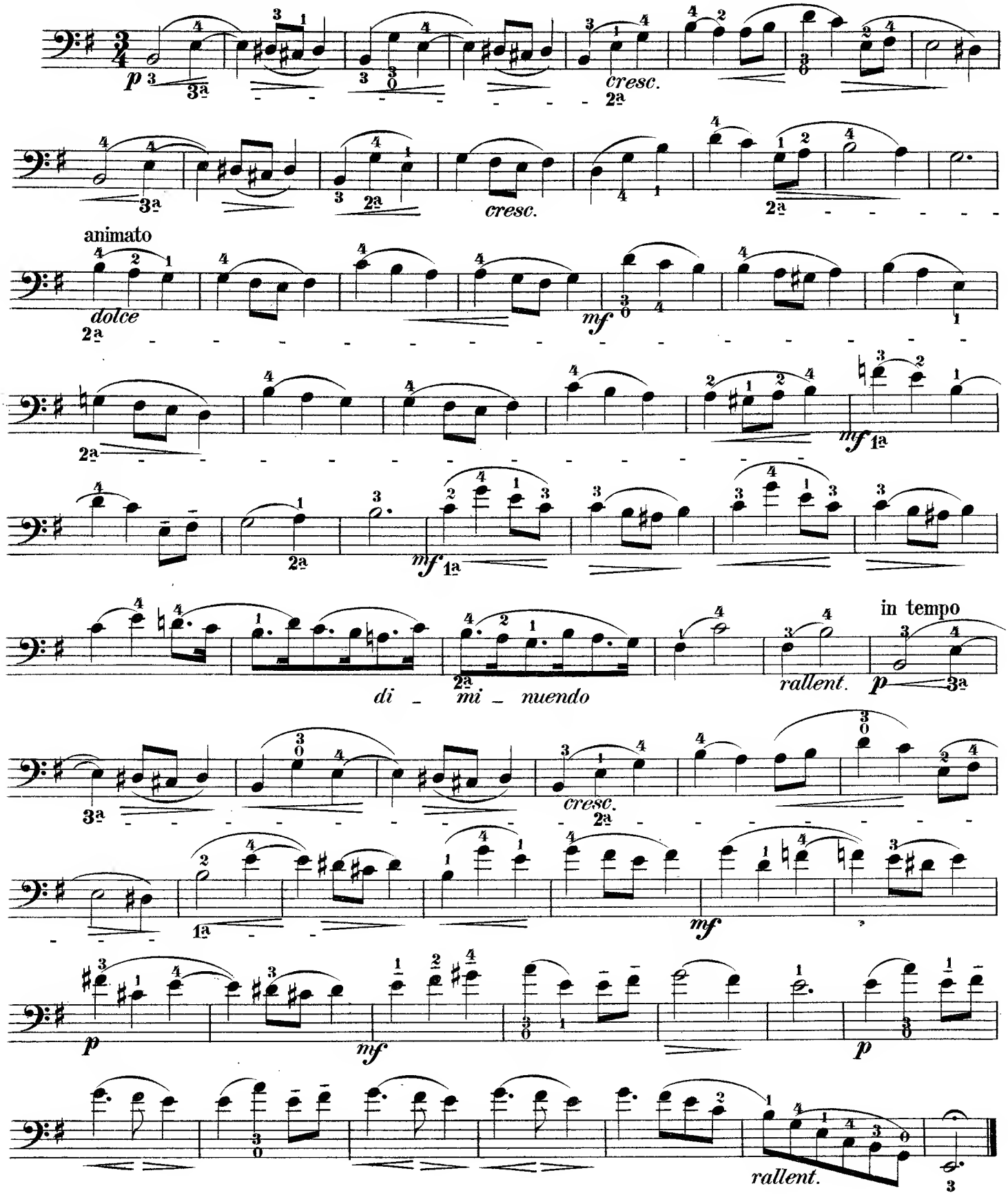



mf
mf
Tempo I.
ral - - len - tando
p
2a
1a
mf
2a
1a
mf
p
2a
1a
2a
p
3a
perdendosi

NOTTURNO

für Violoncello & Piano.

VIOLONCELLO.

Lento ma non troppo.

Georg Goltermann, Op. 92 No 1.